



Writing Program Director, Joyce Walker,
reenste@gmail.com, STV 133

Assistant Director, Nancy McKinney
nemckin@ilstu.edu, STV 133

Office Manager, Maegan Gaddis
mdgaddi@ilstu.edu, STV 133

We're here to help

Illinois State University Writing Program

SUMMIT ON WRITING INSTRUCTION

Writing Program Assistants (PAs) are available throughout the semester to help you address any teaching questions or concerns that you may have. We would also love your feedback and suggestions. So stop on by STV 133 or send us an email to set up a meeting time!

English 101: Jeff Rients, 414 A, jdrient@ilstu.edu

English 101.10: Evan Nave, 414 A, ebnav@ilstu.edu

English 145: Deb Riggert-Kieffer, 414 E, dkrigge@ilstu.edu

Professional Development: Michelle Wright Dottore 414 C,
mcdotto@ilstu.edu

Technology: Laura Skokan, 413 D, Inskoka@ilstu.edu

GWRJ Editor: Julie Bates, 414 B, jcbates@ilstu.edu

Assessment/ Writing Research: Summer Qabaza, 414 C,
sqabaza@ilstu.edu

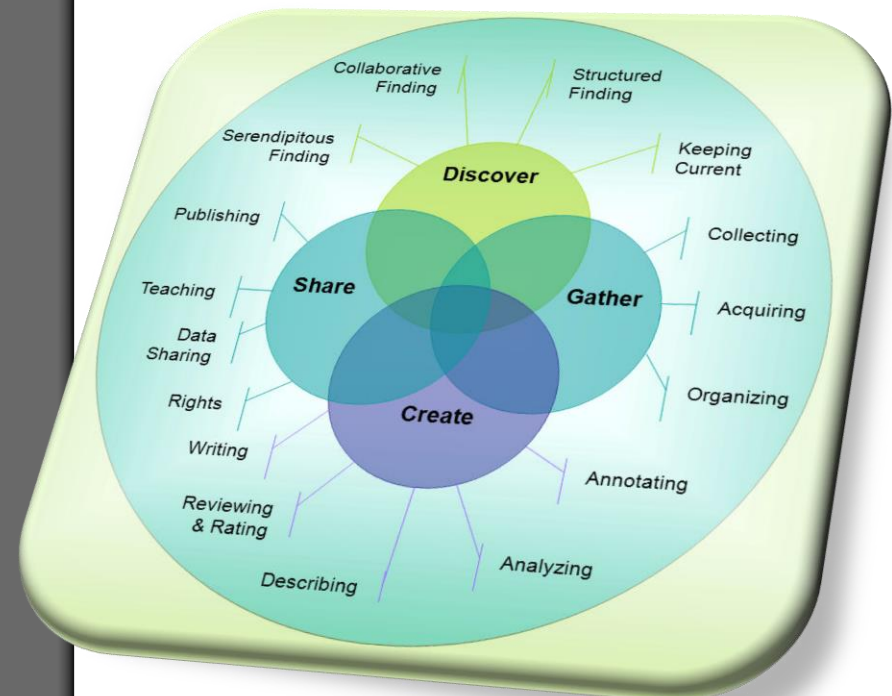
K-12/Community Outreach, Speaker Series: Emily Johnston,
414 E, erjohns@ilstu.edu

Thank you and good luck to Kate Browne who will be leaving the WPLT. You will be greatly missed. A warm hello to Laura Skokan who will be our new Technology Coordinator this semester. Welcome aboard, Laura!

Special Thanks goes out to all of our Summit Presenters, Facilitators, Writing Program Instructors, Faculty, Staff, and Program Assistants. It is because of your awesomeness that we've been selected to receive the **CCCC Writing Program Certificate of Excellence** at the National Conference in Tampa this spring.

THANK YOU!

Fostering a Community of Writing Researchers



Friday, January 9, 2015
Stevenson Hall (STV)
8:30 am—3:30 pm

Spring 2015

BREAKFAST

8:30 am—9:00 am / STV 401 A

PROGRAM UPDATE

9:00 am—9:20 am / STV 401

MIXER: WHAT ACTIVITIES ARE YOU LOOKING FORWARD TO?

9:20 am—9:50 am / STV 401

CONCURRENT SESSIONS A: (10:00 am—10:50 am)**ACCOMODATING DIVERSITY OF LEARNERS / 219**

"What does Accessibility Mean?: Making Courses and Spaces Accessible and Inclusive for More Students"
Barbi Smyser-Faule

"'Stop Staring at Your Notebook': How Assumptions about the Relationship between Staring and Learning in the Classroom Marginalize and Undermine Introverted Learners"
Shannon Harman

SOCIAL PHENOMENA & JUSTICE IN GENRE STUDIES / 221 A

"Keeping It Real: Using Contemporary Social Phenomena to Teach Genre Studies"
Danielle Cochran

"Exploring Social Justice Issues in the Genre Studies Classroom"
Lisa Dooley

UNDERSTANDING THE VALUE OF RESEARCH / 221 B

"From Quick Queries to Intense Investigations: Teaching Writing Research Methods, Activities, and Practices"
Angela Sheets

"Decoding the Coding Process: Figuring Out How to Use Coding in the Composition Classroom"
Shelby Ragan

CONCURRENT SESSIONS B: (11:00 am—11:50 am)**EXPLORING SOCIAL MEDIA AND GENRES IN THE WILD / 219**

"Researching and Writing the Genres of Social Media"
Kristi McDuffie

"Community Research: Encouraging Students to Explore and Experience Genres 'In the Wild'"
Kristen Strom

FREEDOM & POWER IN THE WRITING CLASSROOM / 221 A

"The Fiction That Frees:
Using a Grading Contract in the Writing Classroom"
Joan Crooks, Anne Norton, and Rob Rowan

"I Got The Power: Examining Non-Traditional Classroom Management"
Dan Hummels

DIVERSE CONTENTS & DIVERSE CONTEXTS IN FYC / 221 B

"What Does This Have to Do with Me?:
An Examination of Age Related Studies in the Classroom"
Irene Taylor

"Writing Our Way Out of the Closet:
Literacies of Sex(uality) in First-Year Composition"
David Giovagnoli

LUNCH: SOUP, SALAD, & BAKED POTATO BAR

12:00 pm—12:50 pm / STV 401 A

Sign up for Panel Discussions/Group Sessions A & B during lunch in 401

Session A 1:00-1:50	PANEL DISCUSSION AND BREAKOUT GROUPS: Join one of the following for each Session!	Session B 2:00-2:50
STV 219	Panel One: Professional Development for Advanced Practitioners Facilitators: Joyce Walker and Deb Riggert-Kieffer	STV 219
STV 128	Panel Two: Creating Writing Researchers Facilitators: Kristen Strom and Emily Johnston	STV 128
STV 401	Panel Three: Taking Up Uptake Facilitators: Katy Stein and Sarah Riley	STV 401
STV 221A	Panel Four: Composing Multimodally & Alternative Technologies Facilitators: Barbi Smyser-Faule and Ryan Edel	STV 221A

SUMMIT ACTION ITEMS AND WRAP UP...COFFEE & DESSERT!

3:00 pm—3:30 pm / STV 133

