

Time	Event
9:00 -9:50	Breakfast, Opening and Awards STV 401
10:00 - 10:50	Concurrent Sessions
Panel 1	Becca Lorenzo, Karishma Verma, Andrew Del Mastro - "New year, New school, New teacher" STV 219
Panel 2	Katy Lewis - "Reading ISU's Campus and Community: Incorporating Place-As-Text in the English Classroom" STV 221B
Panel 3	Wesley Jacques, Mijan Rahman, and Sarah Warren-Riley- "New Instructor Q&A: a panel specifically for new instructors to query without WPLT oversight" STV 220
Panel 4	Joyce Walker - "A Summary of our Writing Program Philosophies" STV 221A
Panel 5	Janet Wilson (Theatre and Dance), Paul Dennhardt (Theatre and Dance), Jeff Rients- " <i>She Kills Monsters: Theatre, Dungeons & Dragons, and the Writing Program Classroom</i> " STV 233B
11:00 -11:50	Workshops
Panel 1	Heidi Bowman - "What Am I Supposed to Do with This?: Embracing the GWRJ as a Teaching Tool" STV 219
Panel 2	Hannah & Jenn - "Courseplans That Won't Kill You" STV 220
Panel 3	Reda Mohammed- "Learning Outcome 8 -Cultural and Ethical Impacts & Genre Remediation: Reculturalizing Writing" STV 221B
Panel 4	Robin Halsey & Lynn Dill - "Engaging Students in Writing Outside of the Classroom Through Community Service" STV 221A
Panel 5	Jeff Rients & Britni Williams - "What can the CTLT do for you?" STV 233B
12:00 - 1:00pm	Lunch and Writing Program Updates STV 401
1:00- 2:30 pm	Assessment Introduction STV 250 Labs / New MAs STV 133
Group 1	Writing Research Practice, Skills, and Identities
Group 2	Genre Research
Group 3	Uptake and Transfer
Group 4	Cultural Implications of our Literate Activities
Group 5	Linguistic Diversity and Translingual Writing
Group 6	Peer and Self Assessment
Group 7	Researching Content
Group 8	Cultural-Historical Activity Theory
Group 9	Multimedia & Multimodalities
Group 10	Ethical Impacts of Writing and Activity Systems
Group 11	Writing in the Discipline/Workplace